DAILY MAGAZINE PAGES FOR EVERYBODY*

Chats About Next Week's Plays

he Betasco Theater announces Maret Anglin with her organization of kespercan players as next week's raction. The plazs will be three of most delightful comedies of the d to be presented as follows: londay and Thursday nights and

dnesday matinee, "Twelfth Night;" sday and Friday nights and Satschiy and Friday nights and Satlay matinee, "As You Like It;" Wedday and Saturday nights. "The
ning of the Shrew." The personnel
her supporting company, which indes Fuller Mellish, Ian MatLaren,
te Blind. Ruth Holt Boucicault, Wale Widdecombe, Max Montesole, LilThurgate, E. Y. Backus, Harrison
ter, Max Fisher, Florence Wollerst, Sidney Greenstreet, Harry Barot, Margery Crad, George Currie and
hers.

productions were designed by he productions were designed of ingston Platt, who spent three years Europe studying the stage methods Gordon Craig, Max Rienhardt and er innovators, previous to which he he was technical producer for Da-Belasco. Mr. Platt is also responsifor the wonderful results obtained the productions of the Toy Theater

ulian Eltinge, whose beautiful gowns wonderful make-up in "The Fasciing Widow" caused favorable coming widow caused labels and the will bring an entirely new en-lainment to the Columbia Theater t week, with matinees Thursday and me of his female impersonations are cidental to the action of the piece. Mr. tinze wrote the lyrics, and the music as furnished by Percy Weinrich. Mr. tinze is surrounded with an exelut company, including Herbert Cortil. Charles Morrison, Walter Horton, rebert McKenzie, James C. Spottsood, Joseph S. Marba, Helen Luttrell, iddel Turner, Grace Studdiford, Austra Scott and others.

At the National Theater next week attraction will be, "Oh. Oh, Del-ne," seats for the engagement of ine," seats for the engagement of the will go on sale at the box office the usual hour tomorrow morning. Is Klaw & Erlanger New Amsterdam eater success comes to Washington at as it was given in New York, the st including Frank McIntyre, Scott clish, Octavia Broske, Grace Edmend, ella Hoban, Helen Raymond, Frank and, George Stewart Christie, George Reane, Alfred Fisher, and a chorus Beane. Alfred Fisher, and a chorus ich looks and is dressed as few ex-lis of pulchritude have been in Wash-ton this season, so the management this season, so the management ces. The transplanted musical pleased New York enormously rly a year, and in these days of comedy competition and public y toward theatrical entertain-that record might well come the classification of "going

Chief among the qualities to enlist interest in "Delphine" is the fact that the book and lyrics are from the pen of C. S. McLellan, who has been said to the only successor of W. S. Gilbert. The music is described as particularly liful and full of color, with an orchestion that is a delight to all real lovers.

all of courage and much skill could also are a man who deserts his family the cro of a piay. This unusual feat was complished by Edith Ellis, author of Mary Jane's Pa." the play selected for civial next week by the Poli Players. It is netion occurs in a little Indiana own. Hiram Perkins, the central figre of the story, deserts his little mily because the life of his little home with bores him, and he wants to see the orld. He returns after eleven years and finds that his wife has taken up his ork and made a success of it. When we wanderer makes his appearance, unsigned in an and asks about his plans. When the lecture himself, will be given on five successive Thursday afternoons, starting promptly at 4:39.

Arrangements have been completed for the presentation at the New National Theater next Sunday afternoon duction, "Joan of Arc," the maid of Orleans, one of the year's big features. One of the biggest scenes in the story woven about this one of the most romantic figures of history is the entrance into Orleans. For this more than a thousand soldiers and 30 horses were used. setion, of course, is made in a cof iron; but Hiram accepts. In development of the story the audilearns to love this man who had ned his home and family eleven before the beginning of the

The New York vaudeville drama, Beetle," an expose of the meth-ensnaring American women into the leading offering at B. F. Keith's Theater next week. The extra added traction will be Hay Cox, former star The Charity Girl," who will present composition, with Joseph Woodard assisting at the plano. The public ill be given an opportunity to decide a age-old controversy regarding the omparative beauty of the three principal types through the presentation of Jesse L. Lasky's novelty. The Three contribution of the second of th

Be I. Lasky's novelty. The Three utiful Types," a beautiful representation of each being posed. Another there will be the eccentric comedian, the Richards. The remaining offers will include James T. Duffy and will include James T. Dully and reedes Lorenze, in "Springtime;" Ap-wa troupe of bears, dogs, monkeys, an ant-caser; the chieftain, Caupol-in Indian orator and singer; the izers, in songs and dances; the Pathe ekis review, the pipe organ recitals, d the matinees dansante. Next Sunday there will be two con-na at 3 and 8:15 p. m.

The Blue Rose," a two-act musical priesque entertainment, the new velocle of the Beauty. Youth and Folly monary, with James E. Cooper and on McRae, comes to the Gayety next cek. Cooper and McRae are seen in the roles of Gus Grouch and Smoke at eccentric porter, respectively. The comes of Gus Grouch was used by Cooper and his famous status. Mrs. Basch, representing the Kenyon red light bill, and this famous status. Mrs. Basch, representing the Kenyon red light bill, and Mrs. E. Summers, who impersonated that the motion picture is a great potential factor for real art of the stage.

"Those who hold that the moving picture is a great proposed that the motion picture is a great mpany, but otherwise the show is en-rely new. The lyrics are by Billy K. eils and the books by Cooper and Rase. During the action of the com-vitwenty musical numbers are introed by the principals and a chorus of nore than thirty picked Broadway

singers and dancers.

Act one is laid in the flower store of Jack Standar on Fifth avenue, while set two is laid in the outer grounds of the home of Ren Jolly, on the Hudson, and allows for the introduction of the entire cormany in the role of a the entire commany in the role of a margnoth baseball team, with Tom McRae as the pitcher. The list of principals includes Mabela and Dolly Webb, Leen Cooper, Jenny Ross, Lothe Elinckford and George Thompson.

All Cariton will present the Thirteen Girls in Blue, "suffragette zouaves," direct from Hammerstein's New York great exhibition of

arches, wall scaling, and acrobatic feats, ter next week. Dick the man of fort hit., melodiou red Morton, in his surpri, party as an day aight, the county and Wednesday dancing contests d the merry carnival "S'Matter, Pop?"

SKIBSKY

this new and wonderful art and its possibilities, they will become nobly inspired with the beauty of its environment and the reach of its opportunities. They will find something nobler, purer, simpler, and loftier than anything they

prove it accordingly.

Almost Boundless.

tures so will its first

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The children of today whose de-

stories of the silent drama will be the men and women of the years to

or a corresponding artistic perfection.

"Grand opera in America has been

ractically made by the phonograph

and as it is now recognized by our

greatest dramatic artists that there is

no more of an ethical sacrifice in

picture cameras than there is in sing-ing for the Victrola, there will be the same consequent benefit to the drama-

same consequent benefit to the drama-tic stage than there has been to the operatic through the recorded voices of the world figures in music. Caruso is known in thousands upon thousands of places where his golden notes can never be poured forth from his own throat, and so will the great dramatic artists

known through the moving picture

drama. Then, so only in this way can the dramatic art of the present be pre-

served to posterity. We can in the pres-

ent do naught else but read of the triumphs of the former generations of great actors, while the playgoer of the

colved in appearing before the moving

Choice of Stage Settings

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EVERY FING HE

By C. M. Payne

of the amateurs Friday night, and metion pictures at every performance.

Nick Altrock and "Pork Chop" Evers, magic names to the baseball fans when fun is thought of, will be star attractions at the Cosmos Theater next week in a screamingly funny baseball farce. Merriment of a different kind is promtweek, with matinees Thursday and curday. It is described as a melomatic mystery farce with music, and called "The Crinoline Girl." The kis by Otto Hauerbach, author of lalame Sherry," "High Jinks" and her notable successes, who has supported Mr. Elitinge a legitimate comedy of ample proportions, in which no of his female impersonations are lightly to the action of the nieca, Mr. attractions for the week include Burt and Girlie, dancers of the newest cham-ber and ball room dances in their own conception, "Dance Dementia," which was a sensation of the Jardin de Dance roof garden in New York. Still further acts are to be announced later.

> Lovers of the "movies" will find an musually attractive bill at Crandall's, Ninth and E streets northwest, this week. The feature film for today and Thursday, entitled "Tragedy of the Arena," is said to be a thrilling circus film. Just as a hint of one of the thrills, it is announced that the hero is attacked by twenty-five hons. The fea-ture for Friday is announced as "The Daughter of Old Ireland." In three parts. Saturday's feature will be "The Voice of the Wild."

E. M. Newman, the traveler and lecturer, has selected for the subject of his farewell travel talk for this season "Vienna"—a triumph in civic building and development, at the Columbia Theater on Sunday evening and Mon-day afternon. He will show the public museums and art gafferles, the parks promenades, market places and churches, and also the palaces of the members of the royal family, including Schoenbrunn, the summer home of Em-

New National, Dwight Elmondorf will begin his eighth annual series of traves talks, which have been so popular a of courage and much skill could lecture Mr. Elmendorf has chosen for ea man who deserts his family the of a piay. This unusual feat was applied by Edith Ellis, author of the colored views and motion pictures, all the play selected for

Harold Bauer's plano recital at the New Masonic Auditorium Saturday af-ternoon, at 4:30 o'clock, under the man-agement of T. Arthur Smith, will be notable for the program which will include Bach's Suite in G minor, and other compositions by the same master; Schumann's Carnival; Chopin's Bacarolle, and his Ballade in G minor; Olaricco in B minor; Schubert's Impropriet in B minor; Schubert's I promptu in A flat, and St. Saens' Etude en forme de Valse.

will give its third concert of the se son with Mischa Elman as the soloist.

Bal Masque at Arcade Today Voted a Success

invitations bearing no names were sent nounce. This distinguished actress, exceeding their identity.

Concert Today

By the U. S. Soldiers' Home Band Orchestra, Stanley Hall, at 3:30 p. m.

JOHN S. M. ZIMMERMANN. Director

March, "Under Fire" Schreine Overture, "The Feast of Lanterns,"

(a) "Cradle Song" Intermezzo, "Dancing Starlight."

Fantasia, "The Emerald Isle."

Finale, "La Rumba" (Tango Argentine)Brymn "The Star Spangled Banner."

MRS. FISKE FRANKLY SAYS SHE'S CONVERT TOMOVINGPICTURES

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MRS. MINNIE MADDERN FISKE.

On Sunday evening. February 22, at the New National Theater, T. Arthur Smith announces that Kuberlik will be heard, and on Tuesday afternoon, February 3, the Philadelphia Orchestra

Actress Declares That All Theatrical People Should Try to Actress Declares That All Theatrical People Should Try to Understand the Wonderful Future of the Films.

By JULIA MURDOCK.

as is that devoted to the most classic production-must do so on the grounds either of art or of value to the public as an institution." Thus says Mrs. Fiske, who, perhaps, represents in greater measure than do say other stage figure of her day, the intellectual and genuinely artistic forces of the theater.

The great actress herself recently appeared before the moving picture camera in a film production of "Tess of the D'Urbervilles," and she can therefore speak with authority. The experience, Mrs. Flake said, was a "revelation." She had been interested in the appearance of the specific production of the specific production of the specific production. or the D'Urbervilles," and she can therefore speak with authority. The experience, Mrs. Flake said, was a "revelation." She had been interested in the moving pictures, as she is in herry movement which holds promise for the theater, for a considerable time, but she approached actual particular to the delicate or a sick stomach. Pollowels, which she can be approached actual particular to the blood. When this poison reaches the delicate brain feel bright and cheerful for months, but she approached actual particular to the delicate or a sick stomach. Pollowels, one taken tanight straightens you out by morning—a locent box will keep your head clear, stomach sweet, liver and bowels crop actually a patient poison move on, and out of the bowels. One taken tanight straightens you out by morning—a locent box will keep your head clear, stomach sweet, liver and bowels crop to the liver, making the bile and constitution to the bowels. One taken tanight straightens you out by morning—a locent box will be reached the delicate brain feel bright and cheerful for months. but she approached actual participation in the new line of work with more curiosity than anything else.

Work Opened Her Eyes

To Wonderful Possibilities. "But as soon as I began the work, an stonishing thing happened," she said. 'Almost immediately I felt an absorbing sense of something new, and strange and wonderful. With all my soul I disagree with Mme. Bernhardt who declares that there can be but little art in the moving picture play

an art in some respects more ethereal and delicate than the conventional drama can ever be. As it develops toout, and the hostesses succeeded in concealing their identity.

The guests concealed their identities until after the grand march, when they unmasked to hear the awards of prizes by the committee of judges selected from representatives of Washington and the control of amusement, which threatnew form of amusement, which threatnew form of amusement, which threatnew form of amusement, which threatness of Washington a visit within the near future. She has given much time and thought to the from the prize of ward its ultimate dignity it will perhaps be more akin to much and particular than to acting as we now know it. It can be made to furnish an extraordinary stimulus to the imagination and to the poetry in our natures."

With tremenchus entires of the first develops to ward its ultimate dignity it will perhaps be more akin to acting as we now know it. It can be made to furnish an extraordinary stimulus to the imagination and to the poetry in our natures."

With tremenchus entires of the first develops to ward its ultimate dignity it will perhaps to the more akin to acting as we now know it. It can be made to furnish an extraordinary stimulus to the imagination and to the providence of iske touches upon another phase

"When actors begin to understand knees."

delighted at the success of the bal masque given at the Arcade last night. Invitations bearing no names were sent out, and the hostesses success success of the bal invitations bearing no names were sent out, and the hostesses success success success of the bal and admirer than Mrs. Fi-ke, whose specken plan but it will take a place of its own as a new and beautiful art uture can, through the medium "Gym" Dress at Court and for good. BRUSSELS, Feb. 11.-Court dress for

FEEL HEADACHY, DIZZY, BILIOUS, SICK? CLEAN YOUR TORPID LIVER_DIME A BOX

Sick neadledies' Aiways trace them dull, sickening neadache, c'ascare to lazy liver; delayed, fermenting food will remove the cause by stimulating in the bowels or a sick stomach. Pol- the liver, making the bile is



Philharmonic Concert

ever can find in the artificial atmos-phere of the theater where there is distillusionment on every side. "We are now witnessing only the first "We are now witnessing only the list crude manifestations of this new art, but out of the confusion and lack of real understanding, its great potential beauties will emerge. Some day it should and I besieve it will—command genius direction of Josef Stransky, with Mme. and I believe it will—command genius of such poets as Maeterlinck.

"The opportunities that the moving picture will open to the actor are incomparable. By watching the film productions he can learn more about the neglected art of pantomime than years of regular stage education would teach him, and, in time, he can make of the moving picture machines as great an artistic adjurct to his work as are the well-known instruments of make-up. He will in other words, be able to see his will in other words, be able to see his will be direction of Josef Stransky, with Mme. Julia Cuip as the solo'st, gave a programs of other orchestras which have been heard in this city. To Josef Stransky is due the credit for a choice, which was appreciated by the audience to the fullest, and which, at the same time, successfully presented the work of the orchestra and the soloist in the best possible light. will, in other words, be able to see his own impersonation of a role and imbest possible light.

Manipulation of intricate orchestra music does not always prove the in telligence of the director to his audience; he is apt to overshoot the mark "In one direction the possibilities are entirely, but he shows intelligence, tact, oundless and awe-inspiring. Just think and big-mindednes in the choice of such of the scenic possibilities. They will numbers Mr. Stransky used for the probe limited only by the resources of gram of yesterday. nature herself. If the actor or director Mme. Julia Culp was heard in three

wants Niagara for a background, he songs by Schubert, Ellen's Songs, with can have it. If he seeks the sublimity the orchestra. With Coenrad V. Bos f the Grand Canson or the ranges of at the plane, she sang "Von Ewiger the Rockies, these, too, are ready to Liebe," "Stanchen," and "Der Schmied his hand. The beauties of California by Brahms, and "Morgen" and "Heimhis hand. The beauties of California by Brahms, and "Morgen" and "Heimlare his, the ice-ribbed waste of Alaska, anything, everything. Beside all "Ave. Maria," the last of the three songs by Schubert, her voice was at its best. She loves to sing "Ave." and her auditness will help immeasurably the actor's art, for environment counts for much. He

tures so will its first education in the drama come from what it can understand through the pictures on the screen when the spoken drama is too strong a tax upon its attention and interest. But the interest inculcated in the child will bear fruit in later years in a deeper and more continuous in a deeper and more continuous in terest in the other manifestations of the drama, and that will be an incalculable good. The children of today whose descriptions and were a well rounded and complete program in themselves. The performance of the Dukas may or may not have been for the purpose of educating the audience, but that is practically what it accomplished. Although wierd and grotesque, there is something homely in the tale; the application of the must to the humor of the poem by Goethe is unmistakable. leader, and were a well rounded and complete program in themselves. The performance of the Dukas may something homely in the tale; the application of the music to the humor of the poem by Goethe is unmistakable. certain phrases plainly are meant to represent the broom, the ax, and the water. Through such means as this, more simple mechanics of orchescome who will form the bulwark of the broader and wider art of the stage. And it will be an appreciation that will be of the keenest, and that will call tration are revealed to an audience, and when a symphony like Tschalkow-cloth with Danderine and draw it care-sky's "Manfred" is given, the appreciation is reached to the complete the control of the co tion is notably deeper.

Will Sing "Elijah," The Washington Oratorio Society will repeat Mendelssohn's oratoria, "Ell-

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Resinol Soap (23c.), and Resinol BRUSSELS, Feb. II.—Court dress for women has been banned in Brussels by Ring Albert. The reason is that at the last reyal ball women appeared in gymnasium gowns, "with chests exposed and showing, not only two-thirds of the spinal column, but also the knees."

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IS EXPERT PALMIST



CLARA PALMER.

Your Life In Your Hand

Clara Palmer, who sings as well as she dances and does both well in "The Wedding Night" at the Belasco Theater, is a palmist. She says she can tell anybody's fortune by looking in the palm of their hand, but she has never commercialized her ability to the extent of trying to earn a livelihood thereby. But she really and sincerely believes that every line in every hand means some-thing and all that is necessary to re-veal the secret is an honest, compre-

veal the secret is an honest, comprehensive interpretation.

"The very fact that there is a difference in the lines of various palms proves to my mind that people are different and therefore will live lives that vary from those of their fellow-beings," she says. "Oh, yes, I am sincere in my beliefs. I have tested the science of palmistry and I have found it wanting, but I do not think it is right that reading palms should be made a vocation for pecuniary gains. It is not fair that any one should have to pay for knowing their future if it is possible to peep ahead.

"Of course, I do not mean to contend that by looking in the paim of the hand one can determine specific events of the future, but I do say that the lines predict what may be expected and if that thing is undesirable it behoves the person concerned to take the warning and guard against it.

"For instance, if a man heaves that

these what puny efforts seem those of the scene painter's brush! "And this communion with nature will help immeasurably the actor's art, for environment counts for much. He cannot fall to be inspired and give of his best, a better best by far than he has ever known before. As 'architecture is frozen music, so will the art of the moving picture in its ultimate perfection be a silent symphony. "Another direction in which much of the future of the tilm drama is concerned its that of its attractiveness to the mind of the child, "As we first teach the child by pictures so will its first education in the leader and covers of orchestra and leader and covers of orchestra and leader and covers and the child by pictures so will its first education in the NO MORE DANDRUFF-25 CENT DANDERINE

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Economy Editorials No. 1

Butter is a commodity which is steadily advancing in price, and the housewife has come to realize that she must either "stint" her-self in its use, or find a substi-

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